

PG and Research Department of English

Govt. Victoria College Palakkad

Research Publications

Name	Publication Title	Journal & Year of Publishing
Dr.Sreepriya R	Is there a literature beyond languages? Hypertext and Hyper translation	Multifarious Trends in Literature Eds Fathima S and Farsana B Emerald Publisher2016
	Historicizing hypertext and Web 2.0: Access, Governmentality and Cyborgs	Journal of Creative Communications. Vol 11, No:2 July 2016
	Apparatus of Absence: Anonymity from Print to Algorithms	Journal of Communication Media Watch. Vol 10. No:1 January 2019
	Vulnerable Speech: Algorithmic Materiality and the regulation of language in the Web	Asian Journal of English Studies Vol 7: Issue 1 2018
	21 st Century Malayalam Poetry	"Indian Literature." Sahitya Akademi's Bimonthly Journal March/April 2018. No: 304
Dr. Jeeja Ganga	Between Celluloid and Page: Interstitial Spaces in Devyani Saltzman's Shooting Water: A Mother Daughter Journey and The Making of a Film	Vimala International Journal for Humanities and Social Sciences. Vol.1, issue 2,2014
	Rites of Passage: Transitional Spaces in Devayani Saltzman's Shooting Water: A Mother Daughter Journey and The Making of a Film	SVU Journal of English Studies Vol.15, 2015
	Socio-political issues in a Limited Frame: A Study of the Select Short Films of Mira Nair	International Journal of Advanced Research and Development, vol.2, issue6,2017
	Marital Violence, Diaspora, and Survival: Cinematic Representations in Jagmohan Mundhra's Provoked and Deepa Mehta's Heaven on Earth	Criterion, vol.18, issue 1,2017
	Dystopian Nations and Desperate Rebellions: An Analysis of the Web Series Leila and Ghoul	Studies in Indian Place Names, vol.40, issue 50,2020
	Cinematic Imaginations, Diasporic Interventions and Female Transgressions: An Analysis of Deepa Mehta's Elements Trilogy	(Re)Negotiating the Spectacle: Gender, Body and Discoveries in Films. Co-text Publishers,2020
	From Brides to Single Women: Transmutation of Wedding Movies into Female Bildungsromane in Queen and Highway	Teresian Journal of English Studies, vol.12, issue 3,2020

Dr.Abubakkar K.K	Indigenous Discursive Practices and the Popular Imagination: The Mappilas of Malabar	Re-Storying the Indigenous and the Popular Imaginary. Authorspress,2017
	Search for Alternate Aesthetic Space: A Critique of Badrul Munir and Husnul Jamal	Singularities, vol.5, issue 2, 2018
	Confluence of Languages in the Poetic Works of Moyinkutty Vaidyar: A Study in Stylistics	Linguistic Magnitude of Mappila Malayalam University of Kerala,2015
	Karuthamma:A Victim of Patriarchal Prejudice co-authored with Jyotsana Ramesh	Jai Maa Saraswati Gyandayini, vol.2, issue 2, oct 2016
	S.K.Pottekkatt's Malayalam Travelogues	Journeys: Indian Travel Writing Creative Books,2013
Dr.Najeeb P.M	Can the Wedding of Western Capitalism and Eastern Spirituality Salvage Humanity from an Imminent Catastrophe?	JONER: Journal of North-East Region, vol.2, issue 6,2018
	The Protestant Work Ethic and the Emergence of Capitalism in Robert Frost's "Stopping by Woods on a Snowy Evening"	Gnosis, vol.5, No.2, January 2019
Sirajudheen.P	Upsurge of Transgender Identity: A Study on Transgender in the Specimen Novel 'Narcopolis' by Jeet Thayil	Singularities, vol.7, issue 2, 2020
Harinarayanan.S	<i>Warscape Verses: An Unleashing of Social, Cultural and Political Truths</i>	<i>Style Hut Reviews. Volume I, Issue I, Nov.-Dec. 2014</i>
	<i>Deprivation of Social Status and Rebirth in Myths: An Analysis of the movie Pulijanmam".</i>	<i>Misbah. Volume 9, Book 9, January-June 2014</i>
	<i>The Metamorphosis of Subjugation to Protest : A Study of the Movies , The Day I Became A Woman and Wadjda</i>	<i>Research Scholar. Volume 4, No. 1, March 2014</i>
	<i>Appropriating Language and Redefining Cultural Hegemony: An Analytical Study of Arundhati Roy's The God of Small Things</i>	<i>Lux Montis. Volume 2, No.1, January 2014</i>
	<i>Wounded Animal Writes its History: Portraits of Colonialism".</i>	<i>Subaltern Speak. Tripunithura. 2016</i>